

**For Immediate Release**

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**New Art Exhibition Opening at The Trout Gallery:  
*Near at Hand***

February 7 – April 5, 2025

**Opening Reception: February 7, 2025, 5-7 pm**

**Carlisle, PA** – [The Trout Gallery](#) is pleased to present an exhibition titled *Near at Hand* curated by the Art History Senior Seminar students at [Dickinson College](#). The exhibition features work by Dickinson College Studio Art Faculty – [Todd Arsenault](#), [Andy Bale](#), [Anthony Cervino](#), and [Rachel Eng](#) – in dialogue with select art objects from [The Trout Gallery's](#) permanent collection.



The exhibition celebrates the extraordinary resources that are “near at hand” at Dickinson College. From the Gallery’s vaults to the professors’ studios, the student co-curators examine how a diverse array of historical objects – including Neolithic stone tool fragments, an Ancient Roman paver, and prints by modern artists Georgia O’Keeffe and Andy Warhol, among others –compare to the subjects, themes, and styles of the faculty artwork. A full-color catalogue with curatorial essays is available.

**Student curators:** Vivian Anderson, Molly Cicco, Phoebe French, McKenna Hillman, Katie Marthins, Sophy Nie, Ava Nienstadt, Cat Orzell, Lily Swain, Grace Toner, and Liam Walters

**Studio Art Faculty:** Todd Arsenault, Andy Bale, Anthony Cervino, and Rachel Eng

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Visitors are invited to hear more about the exhibition from the student curators at Lunch and Learn Gallery talks through the exhibition. Light lunches are provided following all the talks; please [RSVP](#) for each event.



## Public Events:

All events are free and open to the public.

## Lunch-and-Learn Gallery Talks, held in The Trout Gallery, 12-1:15pm

*Open to the public; light lunch provided*

### February 13, 2025

[Todd Arsenault in conversation with Phoebe French, Ava Nienstadt, and Katie Marthins](#)

### February 20, 2025

[Andy Bale and Jon Cox in conversation with Molly Cicco and Liam Walters](#)

### February 27, 2025

[Anthony Cervino in conversation with McKenna Hillman, Sophy Nie, and Cat Orzell](#)

### March 20, 2025

[Rachel Eng in conversation with Vivian Anderson, Lily Swain, and Grace Toner](#)

## Museum Information:

The Trout Gallery is the art museum of Dickinson College. It is always free and open to the public. It is located in the Emil R. Weiss Center for the Arts at 240 West High Street, Carlisle, Pennsylvania, 17013.

As a teaching museum, The Trout Gallery promotes curiosity, collaboration, and understanding through active engagement with communities, ideas, and artworks. The Trout Gallery aspires to be a center for cultural and intellectual life on campus and in the community. Through exhibitions, collections, and educational programming,



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we foster interdisciplinary exploration and offer dynamic experiences that advance the values of creativity, expression, global diversity, and social justice.

Website: [www.troutgallery.org](http://www.troutgallery.org)

Facebook and Instagram: @troutgallery

**Image captions (top to bottom, left to right):**

Andy Warhol, *Fiesta Pig* (detail), 1979, screenprint on Arches 88 paper, 21.5 x 30.5 in. m The Trout Gallery, Gift of the Andy Warhol Foundation, 2014.1.3

Todd Arsenault, *Growth of Companies Already in the Experiential Field* (detail), 2024, oil on canvas, 62 x 80 in.

Georgia O'Keeffe, *Save Our Plant Save Our Air* (detail), 1971, offset four-color lithograph on paper, 25 x 36 in., The Trout Gallery, Gift of the Doctors Meyer P. and Vivian O. Potamkin, 1990.6.7

Rachel Eng, *Asphalt Pile* (detail), 2024, video projection and photography

11 Stone Tool Fragments (detail), Neolithic, The Trout Gallery, Gift of Dr. and Mrs. Donald K. McIntyre

Anthony Cervino, *Gathered* (detail), 2019, decorative plates knapped in a variety of points, rough cut white oak, plywood, paint, linen, glass, 30 x 30 x 8 in.

Hung Liu, *Needlework*, 2004, lithograph, 19 x 13 in., The Trout Gallery, gift of Eric Denker, Class of 1975, in memory of Ann Dykstra, 2010.5 © Hung Liu Estate / Artists' Rights Society (ARS), NY

Andy Bale and Jon Cox, *Palina, Laotian Diaspora, Boise, ID* (detail), 2019, pigment print on archival paper, 8 x 10 in.

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